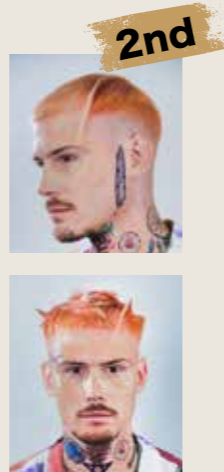
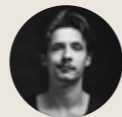


From 2nd to 20th place!



Romania

MPCW-00100
Craciun Sorin
@sorin_cr



The source of inspiration for my work is influenced by the model's personality.

Judge's comment

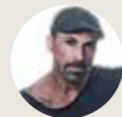
Shinji Shimekake

It's my most favorite one! The overall impression is so new, especially the highlight looks like a line. Hats off to his work it looks really good on the cut model!!



Australia

MPCW-00175
Johnny Georgiou



Jimmy's cut is a tight taper at the nape and sides blending into a rounded crown with a disconnected long top. I styled by wrap drying then pushing forward and cutting a blunt line to create a bowl shaped fringe. This was slightly blended with texture at the crown and parted for an asymmetrical strong finish.

Judge's comment

SCHOREM

Very nice composition, photo, of course the 6 pack ;-) overall very clean and good haircut



Australia

MPCW-00183
Don De Sanctis

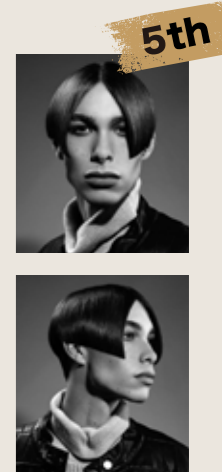


Campbell's cut is a modern interpretation of an old school pomp. The back and sides were done with diagonal graduation that blends into a rounded crown and an increased disconnected fringe. The whole shape was blended with strong mid level texture for body and movement then wrap dried with lift at the front.

Judge's comment

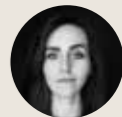
Masahiro Kawakami

The standard barber styling. I think the way to shoot is also well thought out.



South Africa

MPCW-00141
Juane Van Der Walt
@juane_hairartist



I would say I was definitely inspired by the 90s bowl cut. I went with my first initial idea and wanted to create a symmetrical shape: blunt and precise in the front, yet rounder and softer at the back. The whole haircut was cut with my scissor. Left the hair line softer. I hope you like it!

Judge's comment

SCHOREM

This was actually one of my favourites. Photo very good, well executed until I read that the guy has curls so he will never be able to reproduce this at home. For a picture it is perfect.



Ukraine

MPCW-00182
Artem Hrytsiuk
@temka_mwb

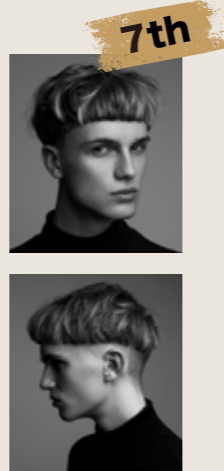


This haircut is done with scissors and a razor during the working day "on stream". Before the model had shoulder-length hair

Judge's comment

Shinji Shimekake

Beautiful styling! I felt very much detailed! You're really good at this!



UK

MPCW-00022
Sam Wall

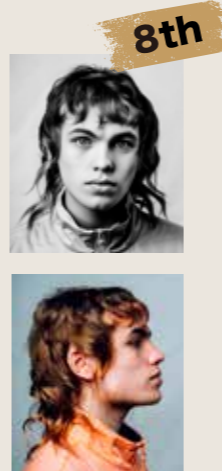


So this look was a freehand bowl cut. I repeated this in every area I felt necessary. After this I went round the base of the bowl and placed sections in my comb and the slowly point cut to remove some more weight in the areas I felt it needed most. I then applied boost powder to give it a matte finish and highlight the texture.

Judge's comment

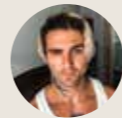
Atsushi Kunimoto

This is a black & white photo but I can imagine the color. It looks easy to make this hairstyle, but I think it's incredible work, it's given good balance of tapering both side and is brought out highly technique to the model features.



England

MPCW-00008
Jack

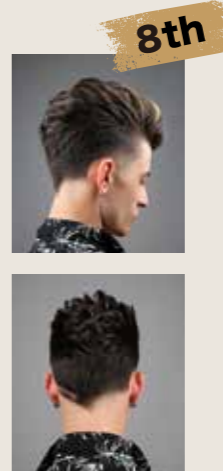
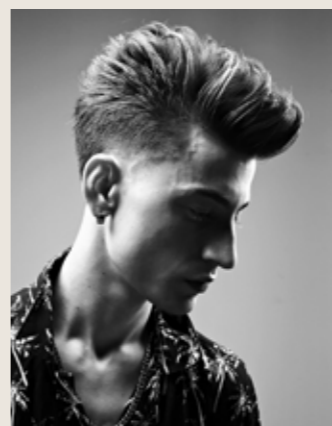


For this look I took inspiration from the late 1980s early 1990s Manchester (England) music scene. I pre lightened a panel in the fringe and used a balayage technique to give more dimension to the shape and applied an all over colour to lighten the base colour for a seamless blend. The cut plays with length and texture and I used a variety of different cutting techniques and disconnection.

Judge's comment

Jean-Baptiste Mazella

Nice texture in the shape, I like the fact that you chose a longer look when all other competitor was going for a short look.



Turkey

MPCW-00160
mujdat kir
@mujdatkir_barbers

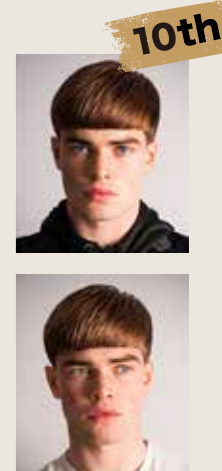


One of the biggest MIZUTANI fans in Turkey!!!

Judge's comment

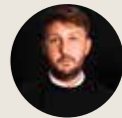
Atsushi Kunimoto

Mat texture feeling is showed well. Area fade has been done very nicely. I think by adding some colors on the photo this high quality hairstyle will be shined out.



Ireland

MPCW-00062
John Keegam

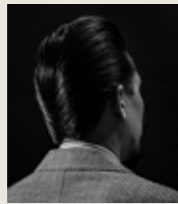
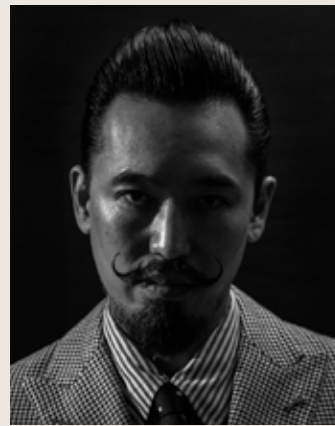


I wanted to demonstrate the three Cutting techniques. Graduation layering and line on my model. Adding colour to enhance the style further

Judge's comment

Jean-Baptiste Mazella

Great work, very clean! A beautiful classic shape well executed. Very suitable for the model and the finish on the hair is amazing! Well done!



10th

Japan

MPCJ-00087
Teruyuki Takeuchi
@barber.b.take



The theme of this work is [STAY SHARP] (don't let your guard down). This theme is for men who have to keep fighting under any circumstances. It is because of this time that I want my hair to be straightened and my chest stretched to live. A long trim pompadour with a duck tail on the back. The slick surface and straight lines are emphasized to express a strong and strong male image. The model was my own, self-cutting and self-styling.

Judge's comment

Hiroshi Okabe

I can feel one's zeal. Manly and cool!



12th

Japan

MPCJ-00095
Hiroki Ooyoshi
@daikichi_gogohair



It is a mixture men's style that mixes fade, hard perm, and hair color.

Judge's comment

Josh DeMarco

Great colors and strong images. Your fade is good and works well with the haircut. This looks modern day Punk and you did a good job creating it.



13th

Sweden

MPCW-00063
Hussein Dinh Awada



My photo are inspired by the or style as a Reuzel scumbassador, I wanted to give my client a haircut that fits his style and represents our old school barbershop Style . I put another picture so you can see the work I do but I think that I will go for the flattop psycho .

Judge's comment

Hiroshi Kasahara

With the monochrome photo is best match, the masculine, the rugged, and the tattoo, to me it's a perfect!



14th

USA

MPCW-00036
Brady Mock



One of my favorite haircuts I have ever photographed on one of my good friends who works next to me.

Judge's comment

Masahiro Kawakami

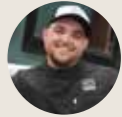
It's a one of my favorite work. By the different techniques on right and left, top design, and the way used colours of photo, it's a one of my favorite work.



15th

USA

MPCW-00195
Zack The Barber

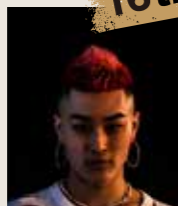


He's got some of the nicest hair I've ever cut! This was a last minute photo shoot to use his images to advertise the barbershop!

Judge's comment

Josh DeMarco

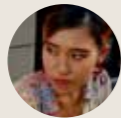
Incredible fade. Great balance of weight and blend. I hate enhancements but besides that really nice work



16th

Japan

MPCJ-00108
Atsumi Uchiyama
@gentlemanbarber.uchi



This time the theme the cut model and me is [Favourite]It may be a common theme, anyway, I wanted to incorporate a lot of things that each other liked, so I simply chose this theme. It's not just my thoughts, we did a lot of conversations with the model who entrusts me with my precious hair, and it's a work created by two of us with their thoughts tightly! in his hairstyle!!

Judge's comment

Jean-Baptiste Mazella

These pictures are interesting. Very androgynous. I like the idea.



17th

Japan

MPCJ-00074
Tsukasa Sasaki
@tsukasa_gogohair



I expressed a medieval atmosphere that added feminine enchanting on the masculine style. I wish I could convey the coolness of the Asian model. I took the photo with expressing my world of view, I wanted to show by making full use of not only style but also model, makeup, location, costume, and camera work.

Judge's comment

Whitney VerMeer

Great images. Push yourself creatively



18th

Japan

MPCJ-00036
Tatsuya Senokuchi
@sekuchiction

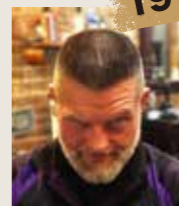


The theme is "Neo Rockabilly" regent hairstyle based on a modern Mash Wolf. The front has been set up a bang to make it trendy looking like hone. The back is boldly trimmed on nape with coloring, and finished in an avant-garde Reiwa era regent style.

Judge's comment

Josh DeMarco

Cool Shape, Cool design, Cool concept. This is a great example of creativity and technical ability. My only complaint would be that the front and back of the haircut clash (Don't go together) that well but you did a nice job creating this work.



19th

USA

MPCW-00165
Quentin Paulsen

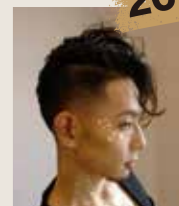


One of my all time favorite styles. I love using my shears to soften and refine the flattop. Went tight on the sides and used shear over comb to polish off the details and precision cutting of the flattop and beard.

Judge's comment

Hiroshi Okabe

The emphatic flat top is showing machismo. The trim beard is also very beautiful.



20th

Japan

MPCJ-00029
Takako Yamamoto



My works is combined hairdressing and barbering well. I made a beautiful looking style with putting in an eroticism felt both feminine or masculine.

Judge's comment

Hiroshi Kasahara

I felt that this style expressed a differently in on-off with masculine backward drain, and rough finished side-part. The balance with the gradation fade figuring on the side, is well-formed.